

Sarah Bendix

sarahbendix@gmail.com

EDUCATION

Oberlin College Oberlin, OH BA May 2001 Major: English, Concentration: Drama

WORK EXPERIENCE

Snow City Arts Foundation, Artist-in-Residence, Chicago, IL, Summer 2007 – Present

Worked with patients at Children's Memorial Hospital on daily visual and theater workshops; developed curriculum that incorporates Illinois learning standards; worked with students to create original performances and works of art, including, but not limited to, shadow puppetry, puppet construction, sculpture, collage, adaptation, script analysis and story development.

Piven Theater Workshop, Teacher, Director, Evanston, IL, Spring 2002-Present

Developed class plans and led weekly classes to teach students, grades 4-12, the principles of improvisation and ensemble work; worked with Jr. High and High School companies to develop original performances based on literary works; developed curriculum for residencies at local senior center and junior high.

Residencies taught through the Piven Theatre Workshop:

- Chute Middle School, Evanston, IL, Spring 2007, 2008

Developed and taught arts programming to support Harlem Renaissance and Civil Rights curriculum

- Off-The-Street-Club, Chicago, IL, Spring 2008

Taught

- Hubbard Woods School, Winnetka, IL, Fall 2007-Fall 2008

- Lieberman Center for Health and Rehabilitation, Skokie, IL Spring 2006

Chiaravalle Montessori School, Assistant Teacher, Fall 2004-Spring 2006

Assisted Lead Teacher in implementing a general Montessori curriculum; maintained classroom files and materials, worked with students one-on-one and in small groups to teach academic subjects.

Old Town School of Folk Music, Puppetry Teacher, Summer 2005

Developed curriculum and taught puppetry to students ages 5-10, culminating in a performance.

GATHER, Program Director, Chicago, IL, Spring 2003-Spring 2004

Created programming for and oversaw weekly youth drop-in; organized volunteer recruitment, training, and scheduling; maintained relationships with community partners; initiated community arts projects; oversaw design and implementation of outreach and publicity; maintained grants, including correspondence with funders and reapplications for funding

Shanti Foundation, Teaching Artist, Evanston, IL, Winter 2003-Spring 2004

Worked with three first-grade classrooms to develop curriculum-based arts programming for a Martin Luther King unit, culminating in a public performance; organized and led daily class exercises; developed scripts to be performed by the students.

Washington School, After-School Drama Instructor, Evanston, IL Fall 2002-Spring 2004

Ran and organized drama program for second graders with an emphasis on imaginative play and developing an appreciation for theater.

Oberlin College, Tutor, Oberlin, OH, Spring 2000, Spring 2001

Worked with students in the public school system to better engage with their classes and improve their understanding of the material and their grades.

ADDITIONAL EXPERIENCE

- Led Bunraku puppet workshop for children as part of the Chicago Symphony Orchestra's Adventures in Music Program.
- Taught improvisation Workshop for Vocalo.org radio hosts
- Mask Consultant for Oak Park High School, working with high school students to create large masks for Ionesco's Rhinocerus
- Taught "Stuffed Creature Making" workshops at Chiaravalle Montessori School and for private groups, teaching first through third graders basic sewing skills.
- Intern Co-Ordinator, Naked Eye Theater
- Improv Conference, Oberlin College